

# MODERN MASTERS

FROM THE SMITHSONIAN AMERICAN ART MUSEUM

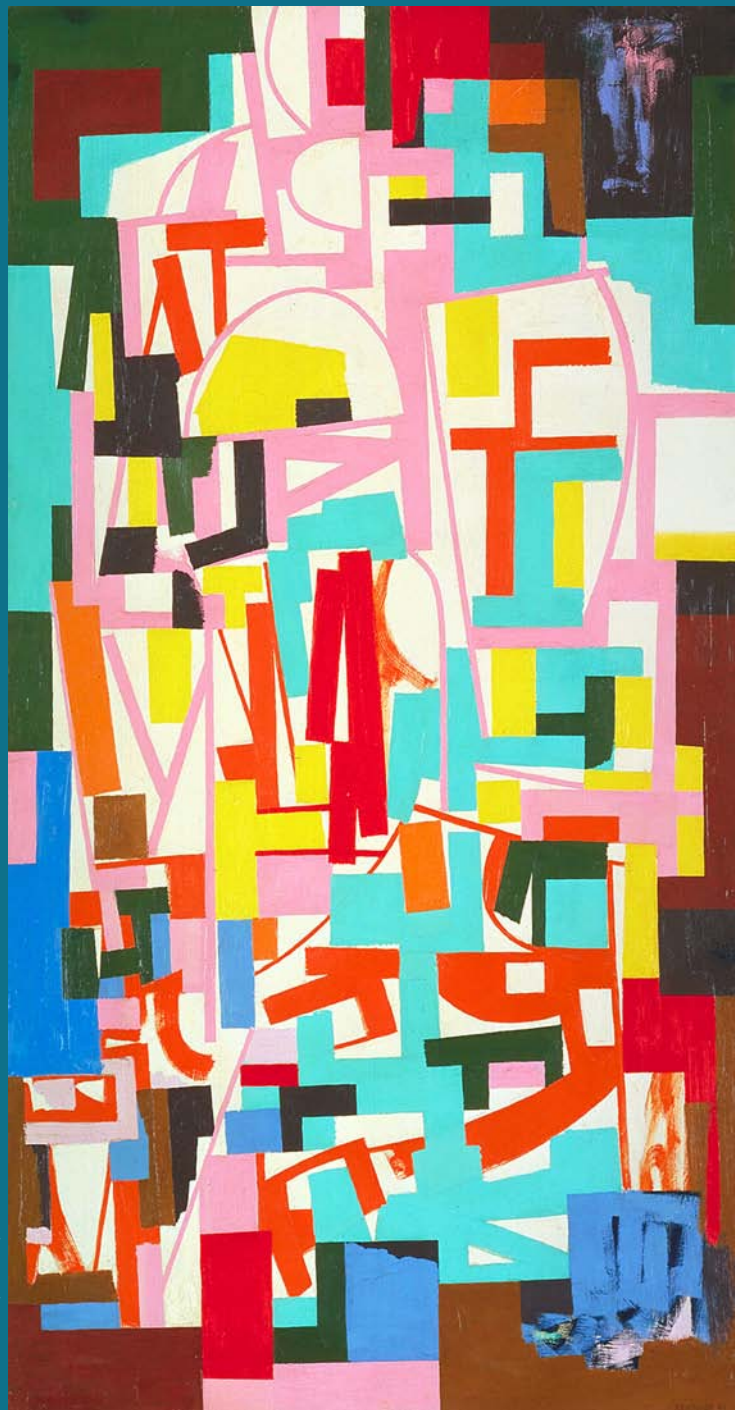
11.5.10-2.6.11 / JEPSON CENTER

Examining the complex and heterogeneous nature of American art in the mid-twentieth century, this exhibition encompasses a variety of subjects and styles—including abstract expressionism, action painting, geometric abstraction, and figurative musings on the nature of humanity. The show features forty-three key paintings and sculptures by artistic luminaries such as Richard Diebenkorn, Helen Frankenthaler, Hans Hofmann, Franz Kline, Robert Motherwell, Josef Albers, Louise Nevelson, Romare Bearden, Jim Dine, and Larry Rivers, among many others.

The William R. Kenan Jr. Endowment Fund, the C.F. Foundation in Atlanta, and members of the Smithsonian Council for American Art have generously contributed to *Modern Masters from the Smithsonian American Art Museum*.

Local sponsorship provided, in part, by AT&T Real Yellow Pages and Savannah Communications, Inc.

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Ad Reinhardt; Untitled, 1940.

## RELATED PROGRAMS

Jepson Center

LECTURE BY VIRGINIA MECKLENBURG,  
SENIOR CURATOR AT THE SMITHSONIAN  
AMERICAN ART MUSEUM.

November 4, 6 pm

Free and open to the public. Co-sponsored by the  
City of Savannah and the Telfair Academy Guild.

PORTFOLIO DEVELOPMENT CLASS FOR  
HIGH SCHOOLERS: THE MODERN PAINTER

November 3, 10, & 17, 4-6 pm

Registration required; call 912.790.8823.

MODERN MASTERS FREE WEEK\*

November 13-19

VISUAL THINKING STRATEGIES  
PRACTICUM FOR EDUCATORS

November 19-20, 9 am-4 pm

Advance registration required; call 912.790.8821.

\* Free Week applies to the Jepson Center only and does not  
include the Telfair Academy and Owens-Thomas House.  
The Jepson Center is closed on Tuesdays.

The above programs are presented free  
of charge, thanks to project funding  
provided by the City of Savannah.



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