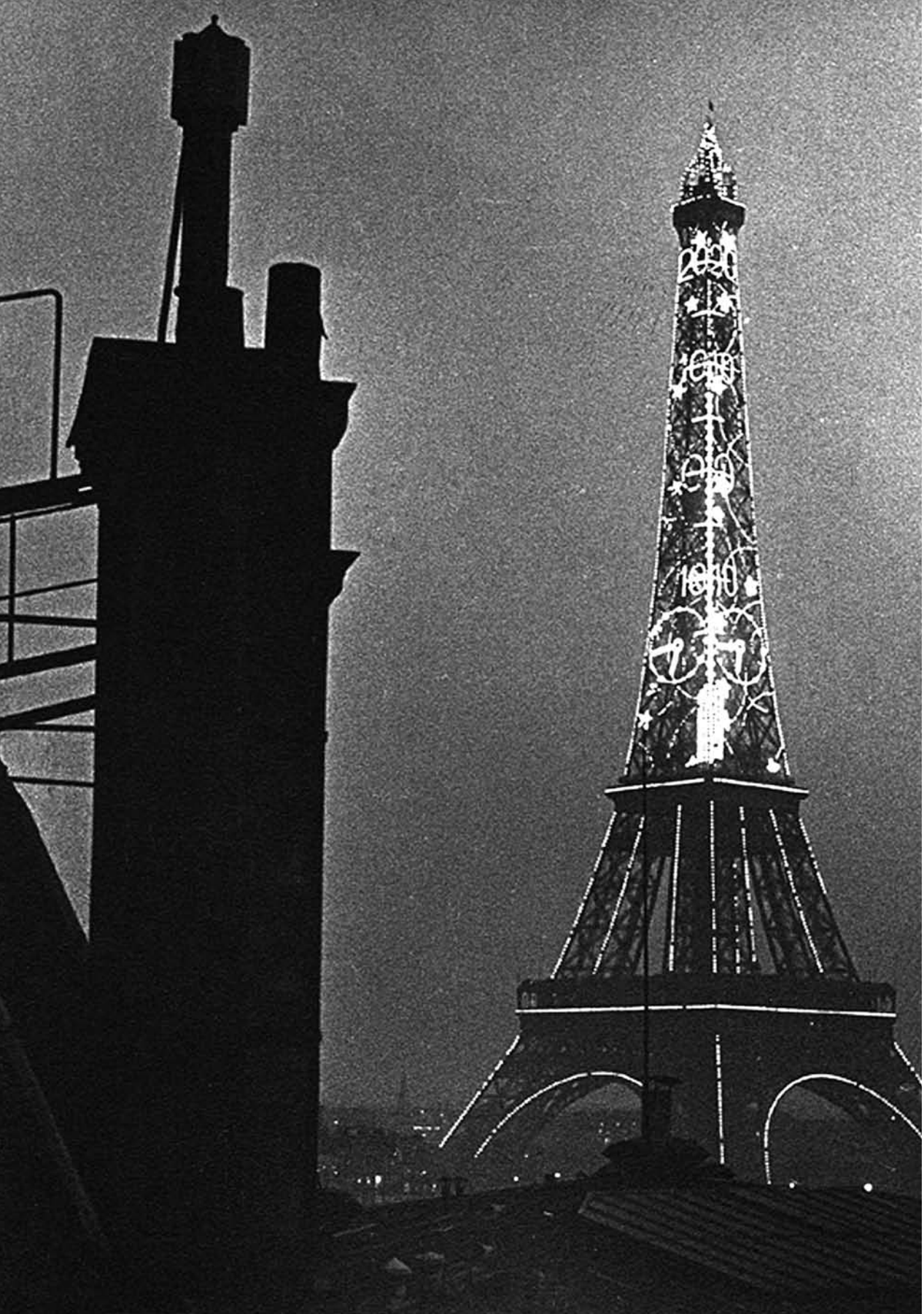


TELFAIR

ISSUE 7 / MAY – AUGUST 2010



TELFAIR ACADEMY / OWENS-THOMAS HOUSE / JEPSON CENTER

MEMBERS' MAGAZINE



Wassenaar, Hunter Wood Chapter

Director's Message

This issue of *Telfair* magazine is a special Annual Report edition. The front half of the magazine is dedicated to our traditional content, and the back half serves as the Telfair's Annual Report for 2009. This is the first time we have attempted consolidating the two publications and the first time in several years that we have distributed the Annual Report to our entire membership. I hope you enjoy reading about upcoming events and reviewing the tremendous accomplishments of the Telfair over the past year. Please let us know if you like the way this combined edition works. Since we are in the final stages of completing our audit for 2009, the financial numbers could not be included in this Annual Report. I hope you will attend the annual members' meeting on May 20—where you will receive the financial pages, experience multimedia presentations on the past year, learn about plans for 2010 and early 2011, and celebrate with the Telfair staff and board the accomplishments of the past year.

A new brand identity for the Telfair is mentioned in the magazine. Starting with the launch of our new website last fall and continuing into late summer of this year, the Telfair has been introducing our new name and brand. From now on, the three Telfair sites will be known collectively as "Telfair Museums," replacing our former name of "Telfair Museum of Art." "Telfair Museums" more accurately connects our three distinctive buildings and three diverse collections. Each individual museum—the Owens-Thomas House, the Telfair Academy, and the Jepson Center for the Arts—can stand alone as a unique visual and architectural collection, but together these three distinct venues form a fascinating overview of three centuries of art, visual culture, and architecture in Savannah. This new brand is the result of the work of our strategic plan of 2008-2013 that emphasized the unique nature of each building yet stressed the synergy of the three museums together. We believe "Telfair Museums" reinforces the diversity and the interconnectivity of our three sites.

Our strategic plan also called for the development of exhibitions and programs that spanned the three sites, and I'm proud to say that *The Story of Silver in Savannah* is the first exhibition that is presented in the Owens-Thomas House, the Telfair Academy, and the Jepson Center for the Arts. This impressive exhibition features over 600 pieces of silver and can only be fully appreciated by visiting all three of the Telfair Museums. I hope that over the next few months all of our members will take the time to do so—I know you will be truly impressed with each one of our museums.

Steven High
Director

Front: Ilse Bing; *Eiffel Tower*, 1934; Gelatin silver print; 11 x 8 3/4 inches; Galerie Karsten Greve AG, St. Moriz, Switzerland.
© Estate of Ilse Bing/Courtesy of Edwynn Houk Gallery, New York
Left: Assorted flatware from *The Story of Silver in Savannah*; Varied collections.

Twilight Visions: Surrealism, Photography, and Paris



Twilight Visions explores the city of Paris as the literal and metaphoric base of Surrealism, and examines the revolutionary social, cultural, aesthetic, and political activities and meanings of the movement during the 1920s and 30s. Over 100 works—mainly vintage photographs but also including films, books, and period ephemera—have been selected for their power to suggest the mystery and wonder in the chance encounters experienced by Surrealist writers and artists as they wandered through the labyrinthine streets of Paris.

Artists such as Brassai (1899-1984), André Kertész (1894-1985), Ilse Bing (1899-1998), Man Ray (1890-1976), and Germaine Krull (1897-1985) photographed the monuments, cafés, dance halls, and streets of Paris as if they were “found objects.” Their psychologically-charged photographs reveal the hidden secrets of these commonplace things, exposing the marvelous

in the everyday. While some photographs incorporate innovative lighting techniques and unusual camera angles in a documentary style, others show various technical manipulations to disclose the disjunctive character of modern life in Paris.

Although there was no official organization of Surrealist photographers, many of the artists included in this exhibition published their work in the Surrealist journals *La Revolution surréaliste*, *Le Surréalisme au service de la revolution*, *Documents*, and *Minotaure*. Whether portraying the Eiffel Tower or a disturbingly distorted image of the female body, these artists reveled in paradoxes and contradictions, inspiring a revolutionary consciousness whereby memory, imagination, and reality became indistinguishable.

Twilight Visions: Surrealism, Photography, and Paris was organized by the Frist Center for the Visual Arts, Nashville, Tennessee, with guest curator Therese Lichtenstein, Ph.D.

Twilight Visions Highlights Tours, Fridays at 1 pm, June 25 – August 13 Join Telfair docents and education staff for lunchtime highlights tours of *Twilight Visions*.

June 11 – October 10, 2010 / Jepson Center

Don't miss the **Surrealism in Film Series**

Coming in September! Check telfair.org for updates.



Related Programs

Members' Opening Lecture

Reception to follow

June 10, 6 pm / Jepson Center

Katie Delmez, curator at the Frist Center for the Visual Arts, will provide an overview of the exhibition—discussing photographers such as Brassai, Ilse Bing, Germaine Krull, André Kertész, Man Ray, and others who transformed iconic views of Paris. The lecture is sponsored by the Telfair Academy Guild, as part of the 2010 Telfair Academy Guild Lecture Series.

Free to members and with museum admission.

Film Program: Shadows and Light—Surrealism and the Cinematic Canvas

June 12, 3 pm / Lucas Theatre

This screening of surreal and experimental international films of the 1920s features a special showing of Jean Cocteau's *Beauty and the Beast* (1946). For more information and tickets, visit www.lucastheatre.com.

Lecture: "Chez André Breton: At the Center of Surrealism"

August 26, 6 pm / Jepson Center

Dr. David Seaman presents a rare inside glimpse into the mind and home of André Breton—the undisputed leader and central figure of Surrealism, known for his energy and successful series of theoretical works, poetry, novels, and anthologies. As with many French art and literary movements, the center of Surrealism was Paris; and there, the center was André Breton's apartment.

Dr. Seaman is a professor of French at Georgia Southern University and translator of André Breton's book *Martinique: Snake Charmer* (2008).

Left: André Kertész; *Eiffel Tower*, 1929; 8 3/4 x 11 inches; Gelatin silver print; Chrysler Museum of Art, Norfolk, VA; Museum purchase, gift of Mr. Edwynn Houk, Renee and Paul Mansheim, Mr. and Mrs. Thomas Lane Stokes Jr., Mr. and Mrs. Robert K. Molloy, Mr. Robert McLanahan Smith III, Mr. and Mrs. Richard M. Waitzer, Mr. Calvin H. Childress, Mr. and Mrs. Howard M. Martinez Jr. and in memory of Alice R. and Sol B. Frank.

Middle: Ilse Bing
Cancan Dancer, Moulin Rouge, Paris, 1931
Gelatin silver print
14 x 11 inches
Zabriskie Gallery
© Ilse Bing Estate/Courtesy
Edwynn Houk Gallery, New York

Right: André Kertész
Clock of the Académie Française, Paris, 1932
Gelatin silver print
9 7/8 x 7 3/4 inches
Stephen Bulger Gallery, Toronto
Digital image courtesy of The J. Paul Getty Museum, Los Angeles
© Estate of André Kertész/Higher Pictures

No Ordinary Folk: Southern Self-Taught Artists from the Permanent Collection

July 31, 2010 – January 3, 2011 / Jepson Center



William O. Golding (American 1888-1943)
Tug Wm. F. McAuley, 1934
 Graphite and crayon on paper
 9 x 12 inches
 Telfair Museums, Museum purchase

For the first time in eight years, the Telfair presents an exhibition from its growing collection of work by self-taught artists, largely from the southeastern United States. The show features many works acquired in recent years that have never been exhibited. Highlights include newly acquired sculptures by Tennessee folk sculptor Bessie Harvey and a rare, recently discovered work depicting the Savannah riverfront by an African American sailor and artist, William O. Golding. The exhibition will include a wide range of idiosyncratic and inventive drawings, paintings, woodcarvings, and mixed media assemblages from noted folk artists Jimmie Lee Sudduth, Ned Cartledge, Eddie Mumma, R.A. Miller, Ulysses Davis, and others. The Telfair's folk art collection focuses on Savannah and Georgia, with other works produced in South Carolina, Alabama, Tennessee, and Florida.

Related Program

Jepson Center

Curator's Lecture

August 20, 12:30 pm

Join the Telfair's senior curator of education, Harry DeLorme, for a talk on artwork by self-taught artists—covering the gamut from visionary images to personal inventions to political statements. A special guest artist appearance will be announced.

Free to members and with museum admission.

Join the Gari Melchers Collectors' Society Today!



William Christenberry (American, b. 1936)
West by Southwest (detail), 1993
 Mixed-media wall construction
 44 x 77 3/4 inches
 Museum purchase with funds provided
 by the Gari Melchers Collectors' Society
 in memory of Ronald J. Strahan, 2008

The Gari Melchers Collectors' Society was established in 2005 with the goal of supporting and promoting the expansion of the Telfair Museums' permanent collection. The Society also provides its members with exclusive programs designed to enhance their enjoyment and appreciation of art. Over the past year, the group has enjoyed outings to stately private homes, a tour of an astounding private collection of works by Andrew Wyeth, and studio visits with some of Savannah's most highly regarded artists.

The Melchers Society also helps to ensure the continued vitality and significance of the Telfair's most fundamental asset—its permanent collection. Once a year, the Society gathers for an evening at the museum to select a work to purchase for the Telfair's collection. The Society's inaugural purchase, William Christenberry's *West by Southwest*, was recently on view in the Jepson Center's Lewis Gallery, and this year's purchase will be selected at an event coming up in early May.

Annual membership in the Melchers Society starts at just \$500. To join, please contact the membership department at 912.790.8866. For questions about Melchers Society programming and activities, contact Holly Koons McCullough, director of collections and exhibitions, at 912.790.8810.

S 02 M 03 T 04 W 05 T 06 F 07 S 08



Photo: W. Chambers

12:30 pm
Lunchtime
Lecture:
"Silver: A
Collector's
Perspective"
TA

01
10-11:30am
Family Art
Lab: Soldier
Portraits
Studio
Project
JC

09
Mother's Day!
A great time
to get Mom
a present at
the Museum
Stores or
a gift
membership!



13
6-8 pm
Melchers
Society
Acquisition
Event
JC

14 15
10 am-1 pm
Play v./
Play n.:
Collage/
Found
Object
Workshop
(Part I), JC

16
12-3 pm
Play v./
Play n.:
Collage/
Found Object
Workshop
(Part II), JC

17
Last chance to
see *Painters'*
Reel and
Aldwyth
exhibitions!
JC

18
International
Museum Day
TA, JC, OT

19

20
10-11:30 am
Toddler Third
Thursday:
Painting
Studio Project
TA



6 pm
2010 Telfair
Annual
Meeting
JC

23
11 am-3 pm
Jepson
Gospel
Brunch
Featuring David
Smith & Expected
End
JC

24

25

26

27

28

29

**Double Member
Discount**
OT Store, throughout
the month of May

2 pm
Afternoon of
Theatre and
Art: Elton
John's *Aida*
ACCC



SHOP!

Assorted whimsical
napkins \$5.00

30

31

S M T W T F S
01 02 03 04 05



9-11 sam
Adult Workshop: Yoga at the Telfair
JC

10-11:30 am
Family Art Lab: Photography Studio Project
JC

06 07 08 09 10 11 12

Eugène Atget
The Wine Seller, 15 Rue Boyer, ca. 1930
Gelatin silver print (printed by Berenice Abbott)
9 x 6 1/2 in.
Chrysler Museum of Art,
Gift of Walter P. Chrysler Jr.



6 pm
Members' Opening Lecture and Reception for Twilight Visions
JC

11
Twilight Visions: Surrealism, Photography, and Paris
JC, through October 10

12
10 am-5 pm
The Alternative Image: Polaroid Workshop with David Ellis
(Part I), JC

13 14 15 16 17 18 19

12-5 pm
The Alternative Image: Polaroid Workshop with David Ellis
(Part II), JC

14
Juneteenth Festival: A Celebration of Freedom
Various Locations, through June 19

10-11:30 am
Toddler Third Thursday: Painting Studio Project
TA

10 am -1 pm
Juneteenth Family Day
JC

11am-3 pm
Jepson Gospel Brunch
Featuring The Celebration Singers Youth Choir, JC



20
Father's Day! A great time to get Dad a present at the Museum Stores or a gift membership!

10 am-4 pm
Master Artist Photography Camp (Session A)
JC, through June 25

1 pm
Twilight Visions Highlights Tours
JC

26

27 28 29 30

10 am-4 pm
Master Artist Photography Camp (Session B)
JC, through July 2

SHOP!
3-TIER BONBON DISH \$39.95



S	M	T	W	T	F	S
01 Last chance to see <i>The Story of Silver in Savannah!</i> TA, JC, OT	02 10 am-4 pm Teen Actors' Ensemble: Gallery Improvisation for High School Students JC, through August 6	03 	04	05	06 1 pm Twilight Visions Highlights Tours JC	07 10-11:30 am Family Art Lab: Surrealism Studio Project JC 7 pm An Evening in Monte Carlo Presented by the William Jay Society TA
08	09	10	11	12	13 1 pm Twilight Visions Highlights Tours JC	14
15 	16	17	18	19 10-11:30 am Toddler Third Thursday: Photography Studio Project JC	20 12:30 pm Curator's Lecture: <i>No Ordinary Folk</i> Exhibition JC	21
22 11am- 3 pm Jepson Gospel Brunch Featuring Christian Revival Center Sanctuary Choir JC	23	24	25	26 6 pm Lecture: "Chez André Breton: At the Center of Surrealism" JC	27	28
29	30	31				

SHOP!

The Story of Silver in Savannah Catalogue \$24.95



Telfair Acquires 79 New Works for Permanent Collection

In December, the Telfair's collections committee accepted 79 new works, the bulk of which were gifts from the collection of Arthur B. Kouwenhoven Jr. These consisted of pieces by contemporary artists Michael Scoggins and Caomin Xie, as well as examples by several Savannah artists including drawings and paintings by Paul Stone—whose artwork will be exhibited at the Telfair in 2011.

Other gifts to the collection include several glass sculptures by nationally-recognized artists Rick Beck, José Chardiet, and Stephen Dee Edwards. Donated by Moses Luski, these works will augment the Telfair's growing collection of studio glass.

Finally, the museum acquired additional works from the estate of Ron Strahan, and historical and contemporary art with strong local relevance including pieces by Jerome Meadows, Betsy Cain, Preston Russell, Henry Lee McFee, and self-taught artist William O. Golding.



Top:
José Chardiet
(b. Havana, Cuba, 1956)
Cancion, 2003
Glass
29 1/4 x 14 1/4 inches
Telfair Museums, Gift of Moses Luski, 2009.17.2

Bottom:
Paul Goadby Stone
(American: Savannah, Georgia, 1928-1976)
Portrait sketch, n.d.
Oil on canvas
20 1/4 x 16 inches
Telfair Museums, Gift of Arthur B. Kouwenhoven Jr., 2009.19.47

Juneteenth Festival: A Celebration of Freedom June 14-19

In June, the Telfair proudly presents its third annual Juneteenth Festival, celebrating the anniversary of the end of slavery in the United States. This year's event focuses on the roots of African music as well as its impact on American music. Throughout the week, the Telfair will present programs at multiple sites to explore black history, culture, and identity. Highlights include a talk by author and political commentator Farai Chideya, a performance by the renowned Senegalese rap group the Gokh-Bi System, and the third annual Juneteenth Family Day at the Jepson Center.

All Juneteenth programs are free of charge and open to the public, thanks to project funding provided by the City of Savannah.

Program Schedule

Lecture by Multimedia Journalist Farai Chideya

June 17, 7 pm / Second African Baptist Church
123 Houston Street

A former host of NPR's *News and Notes*, Chideya is an award-winning political reporter and writer who has worked in print, television, and radio, as well as online. She has authored several books, including *Kiss the Sky* and *Don't Believe the Hype: Fighting Cultural Misinformation about African Americans*.

Akonting Workshop with Sana Ndiaye of the Gokh-Bi System

June 18, 6 pm / Ships of the Sea Museum
41 Martin Luther King Blvd., Museum Garden Pavilion

Musician Sana Ndiaye will lead a workshop on playing the akonting—a stringed, banjo-like instrument used in parts of West Africa including Senegal and Gambia. Bring your akonting or come by to listen.

Juneteenth Family Day

June 19, 10 am–1 pm / Jepson Center

This fun-filled morning features storytelling, instrument-making demonstrations, and more!

Gokh-Bi System/Rap Tassu from Senegal Concert Presented in collaboration with the Ships of the Sea Museum

June 19, 5-7 pm
Ships of the Sea Museum, North Garden

Recognized as one of the leaders in contemporary African music, the Gokh-Bi System unites hip-hop with its ancient West African roots. The group uses a variety of instruments, including djembe drums and the traditional akonting, while rapping in English, French, Arabic, and Wolof.



Top:
Farai Chideya

Bottom:
Gokh-Bi System

2010 Telfair Annual Meeting

May 20, 6 pm / Jepson Center

Join us for the 2010 Telfair Annual Meeting on Thursday, May 20, in the Jepson Center's Neises Auditorium. The program includes a preview of the year to come by the museum's director, Steven High; presentation of the 2010 Hollowbush Award for outstanding volunteer service; and election of new board members. A reception will follow.

An Evening in Monte Carlo

August 7, 7 pm
Telfair Academy

Join us on Saturday, August 7, for the Telfair Museums' sixth annual An Evening in Monte Carlo fundraiser, presented by the William Jay Society. Guests will have an opportunity to test their gaming skills while enjoying cocktails, heavy hors d'oeuvres, and a fabulous silent auction. All party-goers will receive "funny money" for playing blackjack, poker, craps, and roulette, and may use their winnings to enter a grand prize raffle at the end of the evening's festivities. All monies raised by the William Jay Society and the Monte Carlo event directly support art acquisitions for the Telfair Museums.



Telfair Gets a New Identity!

To firmly establish the Telfair's institutional identity while integrating its three distinct yet complementary venues, the museum has embarked upon a comprehensive re-branding campaign. Phase one was initiated in August with the introduction of the updated "Telfair Museums" logo and simultaneous launch of the museum's award-winning new website. As the identity branding strategy is further implemented, it will touch upon every aspect of the Telfair's image and public profile, even its name; formerly referred to as the "Telfair Museum of Art," the museum is now known simply as "Telfair Museums."

Upcoming phases involve redesigning and refining the Telfair's collateral materials—including print, digital, and web-based publications—to reflect the museum's identity as a unified entity with three unique sites: the Telfair Academy, the Owens-Thomas House, and the Jepson Center. In the coming months, keep an eye out for our exciting new look!



Summer Camps & Workshops

Jepson Center

Visit www.telfair.org for complete information and program details. To register, call 790.8823 or email kistt@telfair.org. Space is limited, so sign up now!

Adult Weekend Workshops

Play v./Play n.: Two-day Collage/Found Object Workshop with Artist Sarah Walko

May 15 / 10 am-1 pm & May 16 / 12-3 pm
\$45, Material fee-\$10
Registration Deadline: May 10

Yoga at the Telfair: Summer Workshop with Kelley Boyd

June 5 / 9-11 am
\$20/member, \$25/non-member
(\$5 additional charge for those registering on day of workshop)

Youth Camps

Master Artist Photography Camp

Session A: Ages 10-12, June 21-25 / 10 am-4 pm
Session B: Ages 13-16, June 28-July 2 / 10 am-4 pm
\$200/member, \$235/non-member (Includes one student membership)
Materials included

Artful Afternoons *Ages 5-8* Studio Art Camp

July 5-9 / 1-5 pm
\$145/member, \$175/non-member
Materials included

Museum Camp *Ages 6-9* Studio Art Camp

July 12-16 / 9 am-4 pm
\$225/member, \$300/non-member
Materials & custom portfolio included



The Alternative Image: Two-day Polaroid Workshop with Photographer David Ellis

June 12 / 10 am-5 pm & June 13 / 12-5 pm
\$100/member, \$130/non-member
Material fee-\$65

Fashion Camp for Teen Designers *Ages 12-15*

July 26-30 / 10 am-4 pm
\$195/member, \$255/non-member
Materials included (Additional materials may be required; notification upon registration)

Teen Actors' Ensemble: Gallery Improvisation for High School Students *Ages 15-18*

August 2-6 / 10 am-4 pm
\$195/member, \$255/non-member



Celebrate the OT Store redesign with a double discount!



2

- 1 Beehive teapot \$23.95
- 2 Beehive cup and saucer \$12.95
- 3 Italian marble coasters \$9.95 ea.

In January, the Telfair's Owens-Thomas Museum Store underwent a week-long redesign to facilitate customer traffic flow and handicapped accessibility. The store began experiencing frequent periods of congestion in 2008, after admission sales for the Owens-Thomas House tour were moved from the slave quarters to the museum shop.

In order to accommodate both store patrons and prospective tour participants, the museum's store and facilities staff completely reconfigured the layout of the retail space, moving the centrally-located

cashier counters to the periphery of the room to allow for clear passage. Electrical, data, and telephone lines were also relocated. The new floor plan is not only more efficient and functional, but it is also more visually pleasing—allowing the Telfair to better serve its patrons while enhancing the museum experience for all.

Take advantage of a **DOUBLE MEMBER DISCOUNT** at the Owens-Thomas Store to celebrate the redesign. Offered in time for Mother's Day, it will be in effect throughout the month of May!

3

