



Map



Walter MacEwen (1858–1943)

The Ghost Story, 1887

Oil on canvas, 47 5/8" × 75 3/8"

Signed: "W McEwen"

The Cleveland Museum of Art, Cleveland, Ohio,

Gift of Mrs. Edward S. Harkness, 1923.416

Lesson 1



Dwight William Tryon (1849–1925)

The River Maas at Dordrecht, 1881

Oil on canvas, 30" × 48"

Signed: "D W Tryon 1881"

Collection of George and Betsy White,
Waterford, Connecticut

Lesson 2



Emma Lampert Cooper (1855–1920)

The Breadwinner, 1891

Watercolor on paper, 20" × 24"

Signed: "E. E. Lampert 1891"

Memorial Art Gallery, Rochester, New York

Lesson 3



Paul Bernard King (1867–1947)
Hauling in the Anchor Line, 1905
Oil on canvas, 25" × 31"
Signed: "Paul King Katwyk 05"
Collection of Alice Miles,
Providence, Rhode Island



Gari Melchers (1860–1932)

The Sermon, 1886

Oil on canvas, 62" × 86½"

Signed: "Gari Melchers"

Smithsonian American Art Museum, Washington, D.C.

Bequest of Henry Ward Ranger through the National Academy of Design

Lesson 5



George Henry Boughton (1833–1905)

The Edict of William the Testy, 1877

Oil on canvas, 43½" × 67¼"

Signed: "G. H. Boughton 1877"

Westmoreland Museum of American Art, Greensburg, Pennsylvania

Gift of M. Knoedler & Company and Victor D. Spark

Lesson 6



Charles Frederick Ulrich (1858–1908)
The Village Printing Shop, Haarlem, Holland, 1884
Oil on panel, 21¼" × 23"
Signed: "Chas. F. Ulrich ANA"
Terra Foundation for American Art, Chicago, Illinois
Daniel J. Terra Collection, 1992.137



Elizabeth Nourse (1859–1938)

On the Dyke at Volendam, 1892

Oil on canvas, 62" × 49"

Signed: "E. Nourse, 1892"

Collection of Mr. and Mrs. Stephen G. Vollmer,
Cincinnati, Ohio

Lesson 8



James Jebusa Shannon (1862–1923)

George Hitchcock, c. 1895

Oil on canvas, 51" × 35¼"

Signed: "J J Shannon"

Telfair Museum of Art, Savannah, Georgia

Museum purchase, 1909



George Hitchcock (1850–1913)

***In Windmill Land*, n.d.**

Oil on canvas, 44" × 35¼"

Signed: "G. Hitchcock"

Heckscher Museum of Art, Huntington, New York

Gift of the Baker / Pisano Collection

Lesson 10



George Hitchcock (1850–1913)

***The Stork's Nest*, c. 1890–1906**

Oil on canvas, 22¼" × 17¼"

Signed: "G Hitchcock"

Private Collection, Kiawah Island, South Carolina